

Our Fashion Page for Women

SMART HAT



Plush white satin felt forms a smart hat of the new scoop variety. At the front are set two delicate large white roses with pink hearts. From the roses spring full and uncurled feathers in white, with black quills.

The illustration also shows the nose contour of the boating lace veil. It is drawn about the hat and fastened to the brim at the back. When it falls over the hair it is caught at the back of the neck, close to the hair, with a fancy pin.

OLD GOLD FELT



An exquisite hat is in soft old gold felt and of a satin finish. It is the small, high crowned sailor hat with the left side very wide and softly folded back over the crown. Deep gray blue mirror velvet is laid flat around the crown and forms a large round rosette on the turned-up brim. The skirt worn was a black broadcloth. This costume was worn at a driving party where the wind on that cool, dark day whipped the color into the wearer's cheeks and brightened her brown eyes until with the effectiveness of her dress people remarked upon her style and beauty.

The idea of having a brocaded vest in the coat has been carried into the makeup of the fur garment as well as in other materials and is a fine place to get the figure effect, color, or carry out the tone tint of the costume, while it does not detract from the effectiveness of the coat worn with other dresses. One model in sealskin displayed a vast brocaded velvet showing rods, yellows and browns. From the vest extended two double revers of the velvet to the waist line and passed under a broad girdle of the vest, while a little position finished the look.

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The most famous strike breakers in the land are Dr. King's New Life Pills. When liver and bowels go on strike, they quickly settle the trouble, and the purifying work goes right on. Best cure for constipation, headache and dizziness, 25¢ at all druggists.

"I saw a dozen lovely bargains downtown today, but couldn't take advantage of them because I had no money."

"How many did you say?"

"A dozen."

"You're something of a bargain counter yourself, aren't you?"

Fashions and Fads of The Smart Set



New York, Nov. 3.—Miss Frances Cary is wearing this fall a magnificent long, semi-fitted squirrel coat with wide revers. Sealskin inserts on the pockets and cuffs give a unique touch. Miss Cary's hat is most unusual.

New York Fashion Letter

New York, Nov. 3.—As the grim November days and frosty ones appear to mean hours to two times of averages, to aid her in her good taste in dressing—the touch of color and the richness of fur. Even in winter colors does not seem so necessary as when at this time of year the ground lies bare and the trees look desolate and everything has taken on faded brown tones— even the leaves are near and hardly yellow. Therefore my lady herself must give the touch of brightness and the feeling of warmth.

Furs are expensive to every truth, yet there are a few that may be reached by the ordinary purse, and if one cannot afford a full garment, a coat or cloak trimmed with fur is possible and in many cases it is far more serviceable. Sometimes one may be made in so much service by the addition of different collars and cuffs that may be taken off and put on at will.

For fastness nothing is more attractive than the little fur boleros, which are to be worn a great deal this winter, and as far as its lightness is heavy, the bolero is a special favorite with many women. For the new styles in the bolero there have been a few changes rather trying to some women. One of these changes is the square back which ends in a little position formed by three plates of fur, which for the breast shouldered out, and broad at the waist, is about as unbecoming as it could be. The front to this new bolero are full and straight, ornamented with little pockets, a turned-over collar and reversed cuffs complete the garment.

For a tall woman a bolero was constructed of brown carnal in the bear bolero mode, which ends a good distance above the waist line and has its closing finished beneath two rows of passamenterie, which is also used upon the collar and cuffs.

Another idea for trimming of the fur this season is the use of velvet or motifs of brocaded silk or velvet.

For instance, a fur bolero was laid over an under bolero or velvet, the fur being black and the velvet dark ruby, while the hat worn with it was of ruby velvet in a turban shape, decorated with fur bands and a fur headband. The skirt worn was a black broadcloth.

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